

186.8
Id 48

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Boston Leipzig New York
120 Boylston Street. Lindenstrasse 18. 11 West 36th Street.



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27/11/19 L.M.

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To DORIS

3

Berceuse

Swell. Flute 8ft.

Choir. Dulciana

Pedal. 8ft. only (or coupled to Choir)

FRANK IDLE

Largo (♩ = 40)

MANUAL

PEDAL

p *Swell open*

p *Choir*

p *Swell*

close Swell

R.H.

more 20 p. 18 direct 40

Ch.

Sw. Oboe with trem.



dim. *rit.*

Ped add 16ft.

Poco piu mosso

Choir. soft 8 and 4ft. flutes with trem.
2d. time add Ch. Sub octave

p Swell Celeste

p

rit. *a tempo*

add Oboe

Oboe in

Ch. Sub octave coup. off

Sw. Ch. Sw. Ch.

ten. rit.

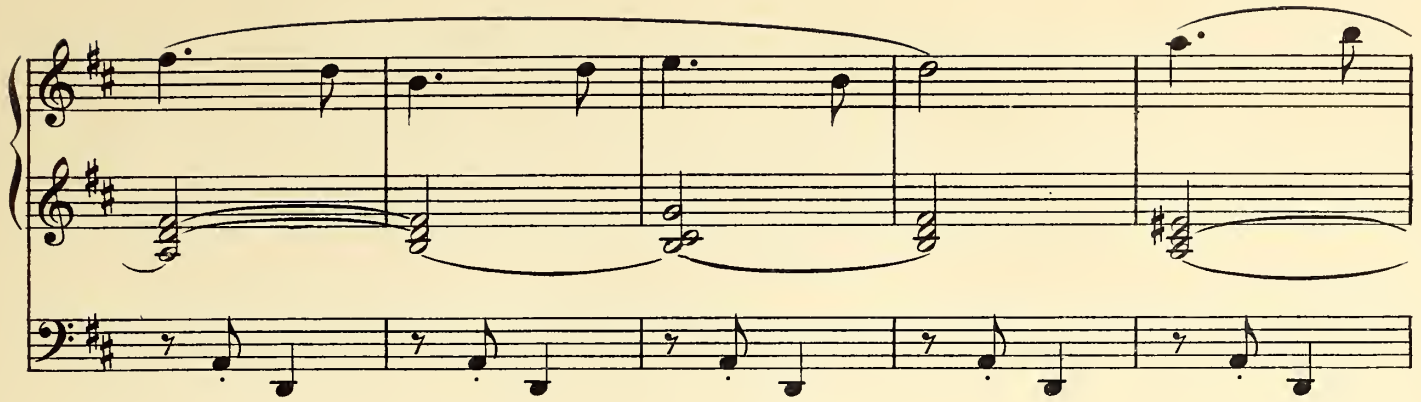
Tempo I

Sw. 8ft. flute with Sub octave coupler and trem. Swell closed

Ch. Dulciana

pp

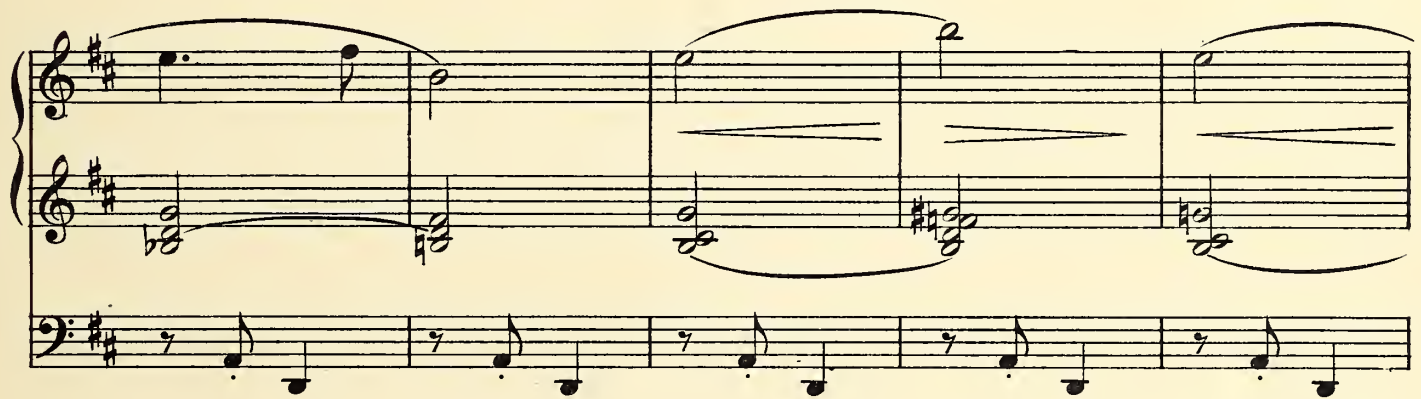
Ped. 8ft. only



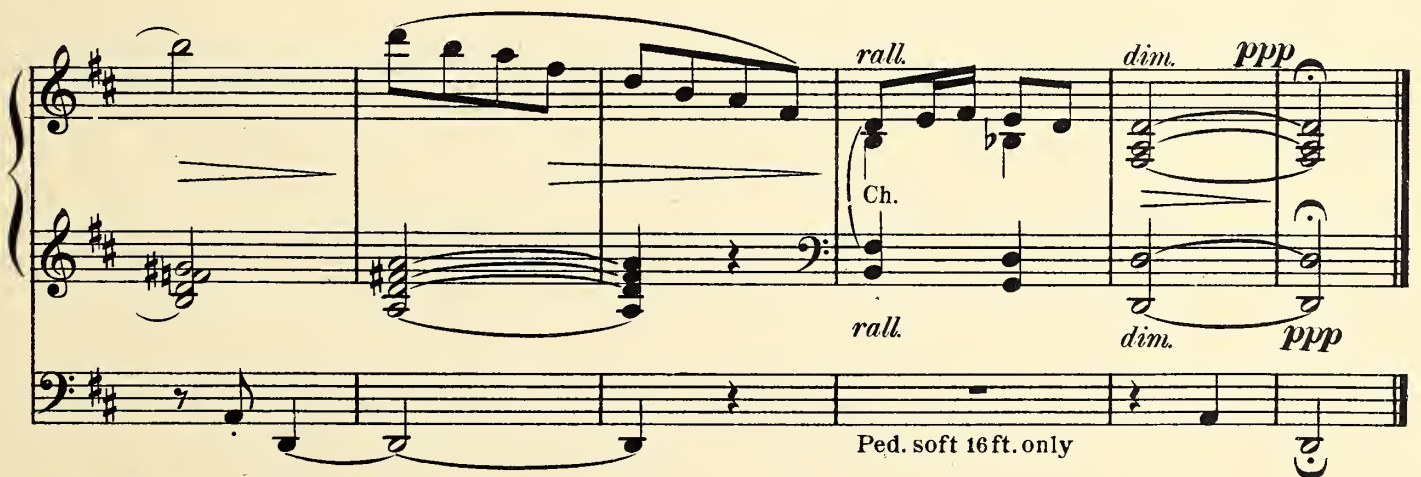
First system of musical notation. Treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, often beamed in pairs.



Second system of musical notation. Continues the melodic and rhythmic patterns from the first system. The treble staff features a long slur over several measures.



Third system of musical notation. The treble staff shows a melodic line with a slur and a fermata. The bass staff continues with eighth-note accompaniment.



Fourth system of musical notation. This system includes performance instructions: *rall.* (rallentando), *dim.* (diminuendo), and *ppp* (pianississimo). A *Ch.* (Chord) instruction is placed above the treble staff. The system concludes with a double bar line. Below the bass staff, the text "Ped. soft 16ft. only" is written.



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Deshayes	Extase
Faulkes	Finale in E ^b



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